



BHAVAN'S VIVEKANANDA COLLEGE
of Science, Humanities and Commerce
Sainikpuri, Secunderabad-500 094
(Accredited with 'A' Grade by NAAC)
Autonomous College - Affiliated to Osmania University

BA/BBA/B.Com/B.Sc. I Year I Semester (w.e.f. 2022 – 2023)
Subject: Hindi (S.L.)

PAPER CODE: HN103
YEAR/SEMESTER: I/I

PPW: 4
NO. OF CREDITS: 4

COURSE OBJECTIVE: To sensitize students to Indian traditional values imparted by the prose and non-detailed text and equip them with syntax structure and usage of the grammar to enable them to understand better.

UNIT-WISE COURSE OBJECTIVES:

COB1: To impart the ethical sense to appreciate the personality traits and human values which denounce caste system demonstrated by the texts and to enable the students to frame correct contextual sentences using relevant vocabulary.

COB2: To enable the students to judge a market and to justify the optimum use of financial strength along with portrayal of hardships in life contributing to the growth of a matured individual and also to make the students use case grammar recognizing the action words.

COB3: To show the students how to retain the emotional balance even in difficult situations in life and to make them appreciate the rational thinking as opposed to superstitious believe through the given texts and also to enable them to communicate using relevant grammatical elements.

COB4: To make the students appreciate the values of Indian Culture so that the respect for elders is retained in the social structure for maintaining healthy society and to enable the students to translate technical texts.

UNIT-I

1. लिंग (व्याकरण)
2. वचन (व्याकरण)
3. काल (व्याकरण)
4. कारक (व्याकरण)
5. वाच्य (व्याकरण)
6. कार्यालयी हिंदी एवं पदनाम (व्याकरण)

UNIT-II

Madhuri Malhotra

Dr. W. MAYADEVI
Associate Professor
Department of Hindi
O.U. Hyderabad.

Head of the Department
Department of Languages

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Sa

1. चरित्र संगठन - बाबू गुलाबराय
2. सद्गति - प्रेमचन्द
3. बाजार दर्शन - जैनेन्द्र कुमार
4. छोटा जादूगर - जयशंकर प्रसाद

(गद्य दर्पण)
(कथा सिंधु)
(गद्य दर्पण)
(कथा सिंधु)

UNIT-III

1. भाभी - महादेवी वर्मा
2. भारत में संस्कृति संगम - रामधारी सिंह दिनकर
3. सच का सौदा - सुदर्शन

(गद्य दर्पण)
(गद्य दर्पण)
(कथा सिंधु)

UNIT-IV

1. राष्ट्र का स्वरूप - वासुदेव शरण अग्रवाल
2. प्रायश्चित - भगवती चरण वर्मा
3. चीफ की दावत - भीष्म साहनी

(गद्य दर्पण)
(कथा सिंधु)
(कथा सिंधु)

REFERENCES: 'Manasarovar' by Premchand, 'Ateet ke chalachitra' by Mahadevi Varma

SUGGESTED READINGS: Hindi newspaper, Hindi novels and Hindi magazines

COURSE OUTCOMES:

At the end of the course students will be able to:

HNI03 CO1: Appraise the personality traits and human values which denounce caste system demonstrated by the texts and use relevant vocabulary for framing contextual sentences.

HNI03 CO2: Develop the personality traits for the optimum use of financial strength from the prescribed texts portraying hardships in life and discussing consumer's psychology and use case grammar recognizing action words.

HNI03 CO3: Perceive the human values to attain emotional balance even in difficult situations and develop rational and logical thinking as opposed to superstitious beliefs along with grammatical competence.

HNI03 CO4: Appraise Indian cultural values so that the respect for elders is retained in the social structure contributing to a healthy society and translate technical texts using contextual vocabulary.

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24/6/22
24/6/22

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Department of Languages

BA/BBA/B.Com/B.Sc. I Year II - Semester (w.e.f. 2023-2024)

Subject: HINDI (S.L.) HN203

PAPER CODE: HN203
YEAR/SEMESTER: I/ II

PPW: 4
NO. OF CREDITS: 4

COURSE OBJECTIVE: To make students aware of the privilege, social conditions and art of letter writing.

UNIT-WISE COURSE OBJECTIVES:

HN203 COB1: To enable them to learn opposites and understand disarticulation and write official letters and unofficial letters.

HN203 COB2: To enable the students to appreciate the family relationships so as to strengthen the social structure.

HN203 COB3: To inculcate the affective bonding and appreciate the social responsibilities towards the people in the family. To meet the students appreciate the strong motivational elements and effective inspiring contents in the life of Swami Vivekananda.

HN203 COB4: To make the students aware of the self-confidence, will power, ambition to achieve success through the given texts and also to sensitize them about environmental awareness.

Prescribed Text Book: Gadya Darpan & Katha Sindhu


UNIT-I

- | | |
|-----------------------------------|-----------|
| 1) विलोम शब्द | (व्याकरण) |
| 2) सन्धि विच्छेद | (व्याकरण) |
| 3) पत्र लेखन - औपचारिक/ अनौपचारिक | (व्याकरण) |

UNIT-II

- | | | |
|-------------------|----------------------------|--------------|
| 1) धरती का स्वर्ग | - विष्णु प्रभाकर | (गद्य दर्पण) |
| 2) ताई | - विश्वभरनाथ शर्मा 'कौशिक' | (गद्य दर्पण) |
| 3) गदल | - रांगेय राघव | (कथा सिंधु) |
| 4) हँसू या रोऊँ | - विनायकराव विद्यालंकार | (कथासिंधु) |


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UNIT-III

- | | |
|--|--------------|
| 1) राजनीति का बँटवारा - हरिशंकर परसाई | (गद्य दर्पण) |
| 2) स्वामी विवेकानंद - वंशीधर विद्यालंकार | (गद्य दर्पण) |
| 3) वापसी - उषा प्रियंवदा | (कथा सिंधु) |

UNIT-IV

- | | |
|--------------------------------|--------------|
| 1) पर्यावरण और हम - राजीव गर्ग | (गद्य दर्पण) |
| 2) सेवा - ममता कालिया | (कथा सिंधु) |
| 3) सिलिया - सुशीला टाकभौरे | (कथा सिंधु) |

REFERENCES: "Pachpan khambe lal deewarin" by Usha Priyamvada

SUGGESTED READINGS: Hindi newspaper, Hindi novels and Hindi magazines

COURSE OUTCOMES:


At the end of the course students will be able to:

HN203 CO1: To enable them to understand opposites and disarticulation and able to write the official letters and formulate unofficial letters.

HN203 CO2: Execute Indian traditional values to appreciate affective bonding to strengthen the social structure. Appraise the moral, ethical and traditional values to appreciate family relationships and enhance personality development.

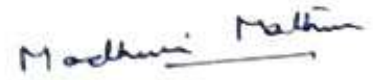
HN203 CO3: Develop the ethical values imparted by the motivational and inspirational elements from the life of Swami Vivekananda .

HN203 CO4: Generate the personality traits of self-confidence, will-power, ambition to achieve success and also generate environmental consciousness.


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Department of Languages

BA/BBA/B.Com/B.Sc. II Year III Semester (w.e.f. 2023 – 2024)

Subject: Hindi (S.L.) HN303

Paper Code: HN303
Year / Semester : II/III

PPW: 3
NO. OF CREDITS: 3

COURSE OBJECTIVE: To sensitize students to Indian traditional values imparted by the poem and Hindi Sahitya ka Itihas text to enhance their ability and creativity through using the language and literature.

UNIT-WISE COURSE OBJECTIVES:

HN303 Cob 1: To introduce students to various techniques of Hindi-English translation and methodology of Essay writing.

HN303 Cob 2: To observe the comparative study of old and modern poetry and it's progress and analysis of higher-level works.


HN303 Cob 3: To make history of Hindi literature more knowledgeable for the readers.

Prescribed Text Book: Kavya Nidhi & Hindi Sahitya Ka Itihas


Unit-I

1. निबंध लेखन : विधि एवं अभ्यास
 - i. साहित्य और समाज
 - ii. विद्यार्थी और राजनीति
 - iii. विज्ञान: वरदान या अभिशाप
 - iv. समाज में नारी का स्थान
 - v. आधुनिक शिक्षा और नारी
 - vi. शिक्षा पर भूमंडलीकरण का प्रभाव
 - vii. जीवन में स्वच्छता का महत्त्व

2. अनुवाद


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Unit-II

1. कबीर के दोहे - कबीरदास
2. बाल लीला - सूरदास
3. तुलसी के दोहे - तुलसीदास
4. नवयुवकों से - मैथिलीशरण गुप्त
5. फूल और कांटा - अयोध्यासिंह उपाध्याय 'हरिऔध'
6. भारत- जयशंकर प्रसाद
7. जीवन का अधिकार- सुमित्रानंदन पंत
8. मेरा नया बचपन - सुभद्राकुमारी चौहान

Unit- III

1. आदिकाल – परिस्थितियाँ एवं प्रवृत्तियाँ
2. भक्तिकाल- परिस्थितियाँ एवं प्रवृत्तियाँ
3. रचनाकारों का संक्षिप्त परिचय: चंदबरदाई, कबीर, तुलसीदास, सूरदास, भारतेंदु हरिश्चंद्र, मैथिलीशरण गुप्त, जयशंकर प्रसाद, सुमित्रानंदन पंत, रामधारी सिंह 'दिनकर'

REFERENCES: 'Beejak' by Kabirdas 'Soor Saagar' by Soordas, 'Ramcharit Manas' by Tulsidas and 'Hindi sahitya:yug evam pravrittiyan' by Dr Shiv kumar Varma.

SUGGESTED READINGS : Chintamani, Hindi poetries and Hindi magazines.

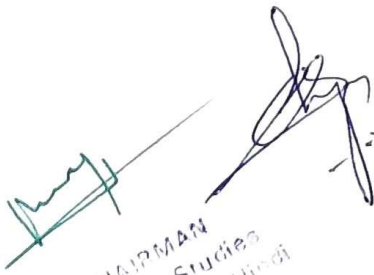
COURSE OUTCOMES:

At the end of the course students will be able to :

HN303 CO1: Interpret the utility of translation techniques and essay writing.

HN303 CO2: Analyze in connecting patriotism and moral based short poems to real life.

HN303 CO3: Obtain a deep knowledge of History of Hindi literature.



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BA/BBA/B.Com/B.Sc. II Year IV- Semester (w.e.f. 2023-2024)
Subject: HINDI (S.L.) HN403

PAPER CODE: HN403
YEAR/SEMESTER: II/IV

PPW: 3
NO. OF CREDITS: 3

COURSE OBJECTIVE: To make students aware of different styles of poetry, to study the History of Hindi literature with reference to Indian history and analyse the unknown passages.

UNIT-WISE COURSE OBJECTIVES:

HN403 Cob 1 : To enhance the concentration levels with the help of reading unknown contexts.

HN403 Cob 2 : To make the students appreciate contemporary styles of poetry.

HN403 Cob3 : To enhance understanding of Indian History referring to the history of Hindi literature & learn the life history of famous Hindi poets, authors, writers & literary figures.

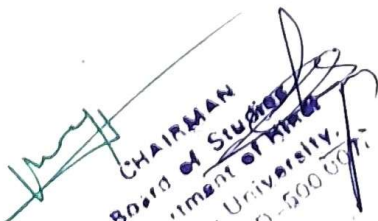
Prescribed Text Book: Kavya Nidhi & Hindi Sahitya Ka Itihas

Unit-I

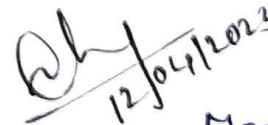
1. निबंध:
 - i. विद्यार्थी और अनुशासन
 - ii. आज की शिक्षा नीति
 - iii. भारत में बेरोजगारी की समस्या
 - iv. पर्यावरण और प्रदूषण
 - v. भारत में बढ़ती हुई जनसंख्या
 - vi. भारतीय संस्कृति
2. बोधगम्य गद्यांश

Unit-II

1. मीरा के पद – मीराबाई
2. रहीम के दोहे – रहीम
3. विहारी के दोहे – विहारी
4. भगवान बुद्ध के प्रति – सूर्यकांत त्रिपाठी 'निराला'


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5. वे मुस्काते फूल नहीं – महादेवी वर्मा
6. कलम और तलवार – रामधारी सिंह 'दिनकर'
7. तू क्यों बैठ गया है पथ पर – हरिवंशराय बच्चन
8. अनुभव परिपक्व – अज्ञेय

Unit-III

1. रीतिकाल (शृंगारकाल) – परिस्थितियाँ एवं प्रवृत्तियाँ
2. आधुनिक काल - परिस्थितियाँ एवं प्रवृत्तियाँ
 - i. भारतेंदु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद
 - ii. हिंदी गद्य का विकास- हिंदी कहानी, हिंदी उपन्यास, हिंदी नाटक
3. रचनाकारों का संक्षिप्त परिचय:
मीराबाई, बिहारी, रहीम, महावीर प्रसाद द्विवेदी, सूर्यकांत त्रिपाठी 'निराला', महादेवी वर्मा, हरिवंशराय बच्चन, अज्ञेय, प्रेमचंद

References : 'Chhayavad yugeen kavita pustak samiksha' by Kumar Veerendra, 'Madhyakalin Hindi kaavya' by Dr Veena Shrivastava, Dr Dinesh Prasad Singh, 'Hindi Nibandh' by Prabhakar Machave.

Suggested Readings: Hindi e-magazines & monthly magazines.

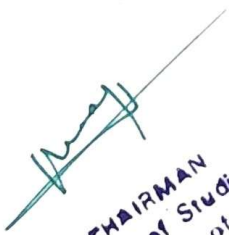
Course Outcomes :

At the end of the course students will be able to:

HN403 CO1: Utilize writing skills by enhancing vocabulary through contextual texts .

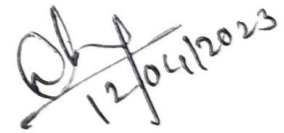
HN403 CO2: Appraise and assess the various literary components of medieval poetry & examine modern poetry from the point of view of patriotism and reality of life.

HN403 C03: Interpret the socio-linguistic political changes through History of Hindi literature in modern era.


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BA/BBA/B.Com/B.Sc III Year V Semester (w.e.f. 2023-24)

Subject: Hindi

Paper Code: HN503
Year / Semester: III/ V

PPW: 3
No. of Credits: 3

Course Objectives: To enable the students to appreciate Hindi language, literature and journalism to enhance their verbal ability and creativity in using the language professionally.

Unit-Wise Course Objectives:

HN503 Cob 1: To make students aware of contribution of Hindi in establishing unity in India's multilingualism.

HN503 Cob 2: To make students aware of various prose genres of Hindi.

HN503 Cob 3: To acquaint students with various mediums of Hindi Mass media.


Prescribed Text Book: Hindi Sahitya Sangam

Unit-I

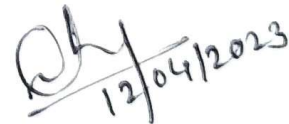
- I. हिंदी भाषा के विविध रूप :
1. राजभाषा
 2. राष्ट्रभाषा
 3. संपर्क भाषा
 4. प्रयोजनमूलक हिंदी
 5. विश्व में हिंदी का महत्व

Unit-II

- II. हिंदी साहित्य की विविध विधाओं का परिचय
1. कविता
 2. कहानी
 3. उपन्यास
 4. नाटक
 5. एकांकी


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6. निबंध
7. आत्मकथा
8. संस्मरण
9. रेखाचित्र
10. व्यंग्य

Unit- III

III. जनसंचार के माध्यम

1. जनसंचार का अर्थ , परिभाषा एवं स्वरूप
2. जनसंचार का महत्त्व
3. जनसंचार की प्रमुख विशेषताएँ
4. जनसंचार के प्रकार
5. जनसंचार के माध्यमों में लोककलाएँ

References : Functional language, electronic & print media.

Suggested Reading:

Functional Hindi Books, Hindi story & Novel Books , Journals and TV News channels.

Course Outcomes:

At the end of the course students will be able to :

HN503 CO 1: Construct and write according to the context and apply aptly. Student will be able to understand the meaning, concept and importance of Functional Hindi.

HN503 CO 2: Critically analyse the text in form & content and create an analogy. Understand various aspects of Hindi literature with the process of reaching a method and giving a new mode and direction.

HN503 CO 3: Classify the idea and develop the content. Student will be able to acquaint themselves with the various types of communication.



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Department of Languages

BA/BBA/B.Com/B.Sc III Year VI Semester (w.e.f. 2023-24)

Subject: Hindi

Paper Code: HN603
Year / Semester: III / VI

PPW: 3
No. of Credits: 3

Course Objectives: To enable the students to appreciate Hindi translation and journalism to enhance their verbal ability and creativity in using the language professionally.

Unit-Wise Course Objectives:

HN603 Cob 1: To make students aware of Hindi Translation.

HN603 Cob 2: To introduce the students different aspects of Hindi journalism.

HN603 Cob 3: To make aware of Feminism, Dalitism, Tribal and Minority literature.

Prescribed Text Book: Hindi Sahitya Sangam

Unit-I

I. अनुवाद के सिद्धांत :

1. अनुवाद शब्द की व्युत्पत्ति , अर्थ , परिभाषा एवं स्वरूप
2. अनुवाद का महत्त्व
3. अनुवाद के प्रकार
4. अनुवादक के गुण
5. व्यावहारिक अनुवाद और अभ्यास

Unit-II

II. पत्रकारिता

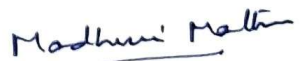
1. पत्रकारिता का अर्थ , परिभाषाएँ मूल्य , स्वरूप तथा उद्देश्य
2. पत्रकारिता का इतिहास
3. पत्रकारिता का महत्त्व
4. पत्रकारिता के प्रकार


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5. पत्रकार के गुण
6. भारत के प्रमुख हिंदी समाचार पत्र

Unit- III

- III. हिंदी साहित्य के विविध आयाम
 1. हिंदी में स्त्रीवादी साहित्य
 2. हिंदी में दलित साहित्य
 3. हिंदी में आदिवासी साहित्य
 4. हिंदी में अल्पसंख्यक साहित्य

References: Translation and linguistic books, electronic & print media.

Suggested Reading:

News Papers , Journals and TV News channels.

Course Outcomes:

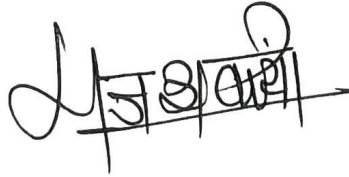
At the end of the course students will be able to:

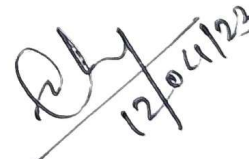
HN603 CO 1: Interpret, compare & compile the text and enjoy learning the utility of translation techniques.

HN603 CO 2: Identify the news and construct and summarize the report.

HN603 CO 3: Point out the current issues of the society and reframe the approach to develop the society.


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